



SÄNDNINGSDATUM: 2007-02-13
PRODUCENT: CHANNEL FOUR/
RAI EDUCATIONAL

UR-KONTAKT: FERN SCOTT OLSSON



PROGRAMNR: 100305/tv4

EXTRA in English

Episode 4: 'Hector looks for a job'

Script

COMMENTARY [voice over]

This is the story of two girls who share a flat in London.

They have a visitor from Argentina who speaks only a little English.

What the girls don't know, but Nick does is that Hector is very, very rich.

Does Hector like Bridget? Does Bridget like Hector?

And who does Nick like?

Stand by for EXTRA!

NICK [composing email]

Job – stuntman.

Age 20. 20?

No. 30, more mature.

Age, 30.

[Sound of alarm]

Ow-ow!!

BRIDGET

Where's the fire ...

ANNIE

It's the smoke detector!

BRIDGET

I know that!

Where's the broom?!



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Thumping noise

BRIDGET

Oh good, it's stopped.

ANNIE

I think *this* was the problem.
Anyone for very hard boiled eggs?

BRIDGET

Nick.

NICK

Eh?

BRIDGET

Are they your eggs?

NICK

Eh?

BRIDGET

I thought so!
What on earth are you doing?
Are you crazy?!

HECTOR *[Humming]*

Oh, are my eggs ready?

BRIDGET

Oh, your eggs, Hector.

NICK

Hector's eggs, Bridget.
Is he cr-azy?!



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BRIDGET

Hector.

The eggs are, erm, ruined.

Perhaps some cornflakes instead?

HECTOR

Thank you, Bridget.

NICK [Mimicking Bridget]

Huh, perhaps some cornflakes instead?!

BRIDGET

What are you doing on our computer anyway?

NICK

... Nothing!

Let's just say girls, one day you will say 'Brad Pitt –
urgh!! Pah!! Johnny Depp – urgh!! Pah!! Nick from
next door – vroom-vroom-vroom!! The coolest stunt
man in the world!

ANNIE

Oh, you a stunt man!!

NICK

Yep.

I got the job on the Internet.

Well, nearly.

I'm waiting for confirmation.

ANNIE

Oh, how exciting!

BRIDGET

The coolest stunt man n the world - on a moped,
right?

NICK

On a Harley-Davidson, actually.



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ANNIE

Films!
Those stars!
That money!
Oh! Oh!
Have you seen Carina's dress in the magazine?
I'd love to have a dress like that.

BRIDGET

Mmm, me too.
It would really suit me.

ANNIE

How much is it?

BRIDGET

Oh, let's see.
Erm ...

BRIDGET and ANNIE

How much?

ANNIE

Oh, I'm a student; it's too expensive for me!

BRIDGET

I've got a job and it's too expensive for me!
We need more money.

HECTOR

Money?
Bridget, Annie, I have something to tell you.

NICK

Hector, don't!
It's a secret!
The Romero family, one of the richest families in
Argentina.
Keep it a secret. Sssh.



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HECTOR

Uh?

NICK

Sssh!

BRIDGET

What's a secret?

HECTOR

You have been very kind.

BRIDGET

Yes, Hector.

NICK

Ha-ha, ha-ha! I'm sure Bridget and Annie have a little money! Ha-ha!

BRIDGET

Sssh! Nick!!

HECTOR

So I want to, I want to give you some money.

BRIDGET and ANNIE

Yes!

HECTOR

So, I am going – to look for a job.

ANNIE

Oh ... that's a great idea, Hector.

NICK

Gr-eat!!

BRIDGET

Yeah, we can look for a job on the Internet, can't we?



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ANNIE

OK, here we are, job vacancies.

BRIDGET

Well, let's see.

ANNIE

Oh well, there's a job in a launderette.

ANNIE and BRIDGET

Hector!

No!.

ANNIE

And there's a job as a gardener.

ANNIE

My plant!

ANNIE and BRIDGET

No!

And here's a job as a cook.

ANNIE and BRIDGET

No.

ANNIE

Wait a minute!

Look at this.

A waiter!

ANNIE

What a great idea!

BRIDGET

Yes!

Ooh, I love good looking waiters!

NICK

Did you say 'good looking'?

Here I am.



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ANNIE

What about Hector as a waiter?

HECTOR

A waiter?

NICK

Yeah, you know *[whistles]*

HECTOR

Oh, but I don't know how.

NICK

Oh, don't worry.

I will teach you!

Telephone rings

BRIDGET

Hello!

Howard!

How are you?!! *[Laughs]*

Oh, thank you Howard!

Me? Dinner tonight!

Seven o'clock – at the Singing Parrot Café, OK

Howard! Bye Howard!

That was Howard.

ANNIE, NICK and HECTOR

No!

BRIDGET

He's invited me to dinner tonight, because he wants
to – talk to me about a NEW JOB!

HECTOR

Who is Howard?



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ANNIE

Bridget's boss.

BRIDGET

Ah, he is so rich, he's so clever and he wants to see me!!

He might offer me a promotion!

What shall I wear?

I have nothing to wear!

No, wrong!

NICK

Huh!

BRIDGET

So last season.

NICK

Bet Howard can't ride a motorbike.

BRIDGET

Nope!

ANNIE

... He does give Bridget promotion, although I have heard – Howard has a nickname!

BRIDGET

What was I thinking?!

NICK

What?

ANNIE *[whispers]*

An octopus!

NICK

An octopus?!



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HECTOR

Oh, the octo-pus!

NICK

Is he meeting her alone?

ANNIE

Yes.

No, no!

Bridget needs help!

HECTOR

We must stop her!

NICK

I have an idea.

Why don't you eat here?

BRIDGET

No!

ANNIE

Yes, then we can both talk to your boss about your new job!

BRIDGET

Where, here?

No, no way.

NICK

I could cook for you!

BRIDGET

Huh!

Definitely not, no!

HECTOR

And I could be your waiter!



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BRIDGET

Mmm.

HECTOR

I *want* to be your waiter.

BRIDGET

Yeah, OK then, but be serious!

NICK

But don't worry, we will help you get your promotion.
Leave it to us!

ANNIE [*composing email*]

'Nadia.

Hector wants a job.'

HECTOR

I am going – to look for a job.

ANNIE

'But it's difficult.

What can he do?

He can't work in a launderette and he can't work as
a gardener.'

ANNIE

My plant!

BRIDGET

Hmm. [*Composing email*]

'He can't work as a cook, but then we saw the job
for Hector, a waiter.'

HECTOR

A waiter?



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NICK

Yeah you know. *[Whistles]*

[Composing email]

'And Bridget's boss, Howard wants to take her out to dinner tonight.

I wonder why?'

NICK

OK Hector; you are the waiter, so you must set the table.

HECTOR

Yes, I have set the table, but there is one problem.

NICK

A problem?

HECTOR

The table is too small.

NICK

The table is too small?

HECTOR

Yes, look.

NICK

Hector, this is set for twelve courses!

HECTOR

Dinner at home is always like this.

NICK

Oh yes!

You are a million... *[whispers]* You are a millionaire.

This is just a little dinner for Bridget's boss – OK?

HECTOR

OK.



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NICK

OK.

I am a customer!

HECTOR

Where would you like to sit?

NICK

Hmm.

Here.

[Clears throat]

HECTOR

Oh, I

The bill.

NICK

Not yet!

The menu first!

HECTOR

Oh, sorry, erm ... *[clears throat]*

The menu.

NICK

Forget the menu.

What have you got today?

HECTOR

To eat?

NICK

To eat.

HECTOR

Today, as dish of the day, I have a delicious hot cat.

NICK

A hot cat?!

That's a hot dog.



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HECTOR

Ah! Hot cat, hot dog!

[Laughs] ... Cat, hot ... *[Laughs]*

NICK

Oh no!

ANNIE

Oh, how's it going?

HECTOR

Great!

Nick is a good teacher.

ANNIE

Let's see.

NICK

Ah-ah, Hector's café is now closed.

HECTOR and ANNIE

Oh!!

Sound of knocking on door

ANNIE

I'll get it.

DELIVERY MAN

Delivery, Miss Evans and Miss Taylor.

ANNIE

Oh, Thank you!

Bridget, look!

BRIDGET

Oh!

[Reading card] 'For lovely Annie from H.'



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ANNIE

For beautiful Bridget from H.
Who's H?

BRIDGET

Oh, it must be Howard!
Oh, what is it!

ANNIE

Oh, Bridget!
Look, it's Carina's dress!
But how did he guess?!

BRIDGET

Oh, he's a clever man!
Anyway, it's not Carina's dress now, it's Bridget's
dress!
Oh, thank you Howard!

ANNIE

Oh Bridget, isn't your boss kind!
But, why did he buy me one?

BRIDGET

Oh, I've told him all about you!

BRIDGET [composing email]

'Chrissy, Howard, my boss is coming to dinner!'

BRIDGET

Me, dinner, tonight!
'He wants to talk to me about a new job.
I'm so excited.'

BRIDGET

He's so clever and he wants to see me!
'He even sent me a dress!'

BRIDGET

Thank you Howard! Ah!



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NICK [*composing email*]

His nickname is *The Octopus*.

HECTOR

The octopus!

NICK

Ugh!

'Anyway - Hector and I will prepare and serve a good dinner this evening.'

NICK

We will help you get your promotion.

Sound of eggs being beaten

BRIDGET

[*Clears throat*]

NICK

Wow!

BRIDGET

OK, Nick?!

NICK

Yeah.

Hot.

The soup, hot.

HECTOR

Ah-ah-ah-ah.

The soup *is* hot.

NICK

Thank you Hector.

Sound of knocking on door



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BRIDGET

He's here.
Good evening Howard.

HOWARD

Ah Bridget, my princess!

BRIDGET

Please come in.

HOWARD

Bridget, you look divine.
Oh, this must be An-nie.
Are you sisters?
Such beauty!

Laughter

HOWARD

The dresses are exquisite!

ANNIE

Oh ...

BRIDGET and ANNIE

... Thank you.

BRIDGET

Thank you.

HOWARD

Don't thank me, it's a privilege!

ANNIE

Oh and this of course is Nick.

NICK

Hi.



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BRIDGET

And this is Hector.
He's from Argentina.

HECTOR

Hello.

HOWARD

Argentina.
Do you have a cow?

HECTOR

Two million!

HOWARD

What?

HECTOR

My parents own two million cows.

BRIDGET

Ah yes, thank you Hector.
Hector's English is a little ...

HOWARD

Weird!
Never mind, 'Ector.

HOWARD

So Bridget [ooh] what a beautiful apartment, for a
beautiful lady.

Banging noise

HECTOR

Dinner is served!

NICK

Hector, go on!



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HECTOR

Today, we have sick pea soup.

HOWARD

Mmm, sick pea soup, my favourite!

BRIDGET

Chick pea, chick pea!

HECTOR

[Erm] Chick pea soup.

HOWARD

[Laughing]

This guy is great!

Where did you find him?!

Sick pea soup! *[Laughs]*

Mind you, it does look like – ugh! *[Laughs]*

Sorry Nick!

HECTOR

Main course.

Teeth casserole.

HOWARD

Teeth casserole?

BRIDGET

Beef, beef.

HECTOR

Oh sorry, beef casserole!

HOWARD

I bet the beef is as hard as teeth!

[Laughs]

A dinner with bite!

Oh! Sorry, Nick!

So Bridget, you would like a better job?



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BRIDGET

Well Howard, I, I ...

HOWARD

Are you willing to work harder, hah?

HOWARD

You stupid idiot!

HECTOR

Sorry, erm ...!

HOWARD

And Bridget, with your good looks ...

NICK

What a creep!

HOWARD

Ay! It's cold!

'Ector!

I want hot coffee!

HECTOR

He wants hot coffee.

NICK

Then he will have hot coffee!

HOWARD

So – by the age of twenty *[snoring noise]* I had fifty people working for me.

BRIDGET

Fascinating!

HOWARD

My father said *[snoring noise]* – if you want more money, you must work hard!



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HOWARD

Ay!
You have poisoned me!
You fool, you stupid boy!

ANNIE

Stupid!

BRIDGET

Don't you dare talk to my friend Hector like that!

HOWARD

Oh, what is he?
Is he your boyfriend or something?!

BRIDGET

He is –
A kind and clever and lovely man, which is
something that you will never, ever be!
So you can keep your job, you creep!

ANNIE

And we'll send you back the dresses!

HOWARD

What dresses?

BRIDGET

Oh, these dresses, the ones you bought Annie and
me!

HOWARD

I did not buy those dresses.
I would not spend money on you!
Hah!

BRIDGET

Goodbye Howard!



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HOWARD

You've lost your job!

BRIDGET

Well too late, I quit!!

Sound of door slamming/applause

NICK

Howard said he did not buy the dresses.
So who did?

BRIDGET

If 'H' isn't for Howard?

ANNIE

Then 'H' is for Hector!

BRIDGET

You, but why did you buy the dresses?

HECTOR

To say thank you.

BRIDGET

But they're so expensive.
Where did you get the money?

NICK

[Clears throat]

HECTOR

I – found it.

ANNIE

Well, these expensive dresses must go back to the shop.



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ANNIE

Yes they must!
But not until tomorrow.

ANNIE

That's right, let's go clubbing!
Come on, Nick! Hector!

BRIDGET

See you later, boys!

NICK

Hector, you are a true, true friend.
Money is not everything.
So, what did you buy me?

HECTOR

What do you think?

NICK

I love you, I love you!

HECTOR

Hmm!
One moment.

NICK

You didn't buy me a bike, you didn't buy me a bike,
you didn't buy me a bike.
You didn't buy me a bike.

HECTOR

OK!

NICK

Thanks, Hector.
It's really, really ...



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HECTOR

It's OK Nick.

NICK

Hop on; I'll give you a lift.

HECTOR

Hey ...

NICK

Hey, so do you still want to be a waiter?

HECTOR

No, I want to be like you, Nick, a stunt man!

NICK and HECTOR

Aaah!!

COMMENTARY [voice over]

Next time in EXTRA!

Nick gets a job on TV.

Annie loves watching TV.

And why does Hector want to learn to cook?

EXTRA – don't miss it!